JASPER JOHNS

18 OCTOBER 1977 · 22 JANUARY 1978

WHITNEY MUSEUM OF AMERICAN ART

Cover: Jasper Johns,
Whitney Museum of American Art Poster, 1977, 44″ x 30″
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Photo by Judy Tomkins

This retrospective exhibition of paintings, sculpture, drawings and prints by Jasper Johns is the first comprehensive survey of his work in over twelve years.

Jasper Johns was born in Augusta, Georgia, in 1930. He first came to New York in 1949 after attending the University of South Carolina at Columbia. Following military service at Fort Jackson, South Carolina, and in Sendai, Japan, he returned to New York where he supported himself by working in a bookstore and by designing commercial displays.

The well known paintings of flags, targets and numbers were begun in 1954-55, and shown in Johns' first one-man exhibition at the Leo Castelli Gallery in 1958. The following year, Johns was included in the *Sixteen Americans* exhibition at the Museum of Modern Art, and has since been represented in international exhibitions throughout the world.

Retrospective exhibitions of his work were held at the Columbia Museum of Art, South Carolina, in 1960; at the Jewish Museum, New York, and the Whitechapel Gallery, London, in 1964; and at the Pasadena Art Museum, California, in 1965. Large exhibitions of drawings by Johns were organized in 1966 by the Smithsonian Institution's National Collection of Fine Arts, Washington, D.C., and in 1974-75 by the Arts Council of Great Britain. In 1970 both the Philadelphia Museum of Art and the Museum of Modern Art in New York held major print retrospectives.

Since 1963 Jasper Johns has been a director of the Foundation for Contemporary Performance Arts, Inc., and since 1967 has served as Artistic Advisor to Merce Cunningham and Dance Company. Johns was elected to membership of the National Institute of Arts and Letters in 1973.

This exhibition presents 201 works made between 1955 and 1976. Several of the earliest paintings are being shown together for the first time in many years, and almost all of Johns' sculpture to date is included. Johns' reputation as a draftsman is widely recognized. The selection of drawings in this exhibition illustrates the full range of his work in graphics and demonstrates the elegance and innovative brilliance which Johns has brought to the art of lithography since 1960. The selected 55 examples, in lithography, etching, silkscreen and lead relief, not only provide an opportunity to examine Jasper Johns' career in printmaking, but also allow the viewer to compare his treatment of related imagery through different media.

This exhibition brings together for the first time the large-scale paintings Johns has made since 1962, including *Diver* and *According To What,* and later works such as *Harlem Light, Untitled 1972*, and *Scent.*

David Whitney selected the works for the exhibition and designed the installation. The works are arranged in chronological order with all media combined.

Michael Crichton, the distinguished novelist and film director, is the author of *Jasper Johns,* published by Harry N. Abrams, Inc. in association with the Whitney Museum of American Art. The book includes 250 illustrations, of which 61 are in color.

This exhibition is made possible by grants from the National Endowment for the Arts and Philip Morris Incorporated. Following the New York showing it will be seen in Cologne, Paris, London, Tokyo and San Francisco.

Checklist of the Jasper Johns Exhibition At the Whitney Museum

1. Flag. 1955. Encaustic, oil, and collage on fabric, 107.3 x 154 cm (42¼ x 60⅝"). The Museum of Modern Art, New York. Gift of Philip Johnson in honor of Alfred Barr

2. Target with Plaster Casts. 1955. Encaustic and collage on canvas with objects, 129.5 x 111.8 cm (51 x 44"). Collection Mr. and Mrs. Leo Castelli

3. White Flag. 1955. Encaustic and collage on canvas, 198.9 x 306.7 cm (78$^{5}/_{16}$ x 120¾"). Collection the artist

4. Flag Above White with Collage. 1955. Encaustic and collage on canvas, 57.2 x 48.9 cm (22½ x 19¼"). Collection the artist

5. Figure 1. 1955. Encaustic and collage on canvas, 43.8 x 34.9 cm (17¼ x 13¾"). Private collection, New York

6. Figure 2. 1956. Encaustic and collage on canvas, 43.2 x 35.6 cm (17 x 14"). Private collection

7. Figure 5. 1955. Encaustic and collage on canvas, 44.5 x 35.6 cm (17½ x 14"). Collection the artist

8. Figure 7. 1955. Encaustic and collage on canvas, 44.5 x 35.6 cm (17½ x 14"). Collection Robert H. Halff and Carl W. Johnson

9. Green Target. 1955. Encaustic and collage on canvas, 152.4 x 152.4 cm (60 x 60"). The Museum of Modern Art, New York. Richard S. Zeisler Fund, 1958

10. Tango. 1955. Encaustic and collage on canvas with objects, 109.2 x 139.7 cm (43 x 55"). Private collection

11. Flag (with 64 stars). 1955. Pencil on paper, 21.5 x 25.7 cm (8½ x 10⅛"). Collection the artist

12. Target with Four Faces. 1955. Pencil on paper, 21.5 x 18.4 cm (8½ x 7¼"). Collection the artist

13. Target. 1955. Pencil on paper, 24.2 x 19.1 cm (9½ x 7½"). Collection Mr. and Mrs. Albert Landry, New York

14. Gray Alphabets. 1956. Encaustic and collage on canvas, 167.6 x 124.5 cm (66 x 49"). Private collection, U.S.A.

15. Canvas. 1956. Encaustic and collage on canvas with objects, 76.2 x 63.5 cm (30 x 25"). Collection the artist

16. Flag on Orange Field. 1957. Encaustic on canvas, 167.6 x 124.5 cm (66 x 49"). Museum Ludwig, Cologne

2 Target With Plaster Casts. 1955.

17. Gray Rectangles. 1957. Encaustic on canvas, 152.4 x 152.4 cm (60 x 60″). Collection Mr. and Mrs. Victor W. Ganz

18. Drawer. 1957. Encaustic on canvas with objects, 77.5 x 77.5 cm (30½ x 30½″). Brandeis University Art Collection, Rose Art Museum. Gevirtz-Mnuchin Purchase Fund

19. Newspaper. 1957. Encaustic and collage on canvas, 68.6 x 91.4 cm (27 x 36″). Collection Mildred S. Lee

20. The. 1957. Encaustic on canvas, 61 x 50.8 cm (24 x 20″). Collection Mildred and Herbert Lee

21. Book. 1957. Encaustic with objects, 25.4 x 33 cm (10 x 13″). Private collection, N.Y.

22. Flag. 1957. Pencil on paper, 27.6 x 38.9 cm (10⅞ x 15⁵/₁₆″). Collection the artist

23. Alphabets. 1957. Pencil and collage on paper, 36.9 x 26.7 cm (14½ x 10½″). Collection Robert Rosenblum, New York

24. Gray Numbers. 1958. Encaustic and collage on canvas, 170.2 x 125.8 cm (67 x 49½″). Collection Kimiko and John Powers, Colorado

25. White Numbers. 1958. Encaustic on canvas, 170.2 x 125.8 cm (67 x 49½″). Museum Ludwig, Cologne

51 Painting With Two Balls. 1960

26. Numbers in Color. 1958–59. Encaustic and collage on canvas, 170.2 x 125.8 cm (67 x 49½″). Albright–Knox Art Gallery, Buffalo, N.Y. Gift of Seymour H. Knox

27. Target. 1958. Oil and collage on canvas, 91.4 x 91.4 cm (36 x 36″). Collection the artist

28. Three Flags. 1958. Encaustic on canvas, 78.4 x 115.6 cm (30⅞ x 45½″). Private collection

29. Tennyson. 1958. Encaustic and collage on canvas, 186.7 x 122.5 cm (73½ x 48¼″). Des Moines Art Center. Coffin Fine Arts Trust Fund, 1971

30. Alley Oop. 1958. Oil and collage on cardboard, 58.4 x 45.7 cm (23 x 18″). Collection Robert Rauschenberg

31. Light Bulb I. 1958. Sculp-metal, 11.5 x 17.1 x 11.5 cm (4½ x 6¾ x 4½″). Collection Dr. and Mrs. Jack M. Farris

32. Light Bulb II. 1958. Sculp-metal, 7.9 x 20.3 x 12.7 cm (3⅛ x 8 x 5″). Collection the artist

33. Flashlight I. 1958. Sculp-metal over flashlight and wood, 13.3 x 23.2 x 9.8 cm (5¼ x 9⅛ x 3⅞″). Private collection, New York

34. Flashlight II. 1958. Papier-mâché and glass, 7.6 x 22.2 x 10.2 cm (3 x 8¾ x 4″). Collection Robert Rauschenberg

35. Flashlight III. 1958. Plaster and glass, 13.3 x 9.5 x 20.9 cm (5¼ x 3¾ x 8¼″). Collection the artist

36. Light Bulb. 1958. Pencil and graphite wash on paper, 16.5 x 22.2 cm (6½ x 8¾″). Private collection

37. Coat Hanger. 1958. Crayon on paper, 62.3 x 54.9 cm (24½ x 21⅝″). Collection Mr. and Mrs. William Easton

38. Hook. 1958. Crayon on paper, 44.5 x 59 cm (17½ x 23¼"). Private collection, New York

39. Broken Target. 1958. Crayon on paper, 39.3 x 38.1 cm (15½ x 15"). Collection Mr. and Mrs. Ben Heller

40. Black Numbers. 1958. Crayon on paper, 77.5 x 61 cm (30½ x 24"). Ohara Museum of Art, Kurashiki

56 Light Bulb. 1960.

41. Tennyson. 1958. Ink on paper, 37.8 x 25.1 cm (14⅞ x 9⅞"). Collection the artist

42. 0–9. 1959. Encaustic and collage on canvas, 51.1 x 88.9 cm (20⅛ x 35"). Collection Ludwig, Aachen

43. Device Circle. 1959. Encaustic and collage on canvas with objects, 101.6 x 101.6 cm (40 x 40"). Private collection

44. False Start. 1959. Oil on canvas, 170.8 x 137.2 cm (67¼ x 54"). Private collection, New York

45. Jubilee. 1959. Oil and collage on canvas, 152.4 x 111.8 cm (60 x 44"). Collection David H. Steinmetz

46. Out the Window. 1959. Encaustic and collage on canvas, 139.7 x 101.6 cm (55 x 40"). Private collection, New York

47. Shade. 1959. Encaustic on canvas with objects, 132.1 x 99.1 cm (52 x 39"). Collection Ludwig, Aachen

48. Highway. 1959. Encaustic and collage on canvas, 190.5 x 154.9 cm (75 x 61"). Collection Mrs. Leo Castelli, New York

49. The Critic Smiles. 1959. Sculp-metal, 4.1 x 19.7 x 3.8 cm (1⅝ x 7¾ x 1½"). Collection the artist

50. Three Flags. 1959. Pencil on paper, 36.9 x 50.8 cm (14½ x 20"). The Victoria and Albert Museum, London

51. Painting with Two Balls. 1960. Encaustic and collage on canvas with objects, 165.1 x 137.2 cm (65 x 54"). Collection the artist

52. Flag. 1960. Sculp-metal and collage on canvas, 31.8 x 48.3 cm (12½ x 19"). Collection Robert Rauschenberg

53. Painting with Ruler and "Gray." 1960. Oil and collage on canvas with objects, 81.3 x 81.3 cm (32 x 32"). Collection Joseph A. Helman

54. Painted Bronze. 1960. Painted bronze, 14 x 20.3 x 12.1 cm (5½ x 8 x 4¾"). Kunstmuseum Basel, Collection Ludwig

55. Painted Bronze. 1960. Painted bronze, 34.3 x 20.3 (diameter) cm (13½ x 8 (diameter)"). Collection the artist

56. Light Bulb. 1960. Bronze, 10.8 x 15.2 x 10.2 cm (4¼ x 6 x 4"). One of four casts. Collection Irving Blum

57. Light Bulb. 1960. Painted bronze, 10.8 x 15.2 x 10.2 cm (4¼ x 6 x 4"). One of four casts. Unlike the other casts, this one has been painted. Collection the artist

58. Flag. 1960. Bronze, 31.1 x 47.6 cm (12¼ x 18¾"). One of four casts. Collection the artist

59. Three Flags. 1960. Pencil on paper, 28.5 x 41.9 cm (11¼ x 16½"). Collection Hannelore B. Schulhof

60. Gray Alphabets. 1960. Pencil and graphite wash on paper, 97.5 x 70.8 cm (38⅜ x 27⅞"). Collection Mrs. Leo Castelli, New York

61. Two Flags. 1960. Pencil and graphite wash on paper, 75 x 55.2 cm (29½ x 21¾"). Collection the artist

62 A. Figure 0 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 B. Figure 1 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 C. Figure 2 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 D. Figure 3 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

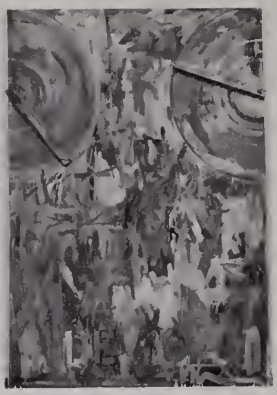
62 E. Figure 4 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 F. Figure 5 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 G. Figure 6 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 H. Figure 7 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

62 I. Figure 8 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist



84 Device. 1961-62

62 J. Figure 9 (from Ten Numbers). 1960. Charcoal on paper, 24.1 x 19.1 cm (9½ x 7½"). Collection the artist

63. Device Circle. 1960. Pencil on paper, 38.1 x 36.9 cm (15 x 14½"). Collection Mr. Ronald S. Lauder

64. Jubilee. 1960. Graphite wash on paper, 79.7 x 63.7 cm (31⅜ x 25 1/16"). The Museum of Modern Art, New York. Extended loan from the Lester and Joan Avnet Collection

65. Out the Window. 1960. Charcoal and pastel on paper, 87.7 x 7[illegible]4 cm (34½ x 28½"). Collection Dr. and Mrs. Bernard Brodsky

66. Painting with Two Balls. 1960. Charcoal, pastel and pencil on paper, 49.6 x 38.7 cm (19½ x 15¼"). Hirshhorn Museum Washington, D.C.

67. Thermometer. 1960. Charcoal and pastel on paper, 56.5 x 41.9 cm (22¼ x 16½"). Collection the artist

68. 0 Through 9. 1960. Charcoal on paper, 73.7 x 58.4 cm (29 x 23"). Collection the artist

69. Target. 1960. Lithograph (15/30), 57.2 x 44.5 cm (22½ x 17½"). Published by Universal Limited Art Editions. Collection the artist

70. Flag I. 1960. Lithograph (17/23), 55.9 x 76.2 cm (22 x 30″). Published by Universal Limited Art Editions. Collection the artist

71. Coat Hanger I. 1960. Lithograph (21/35), 91.4 x 67.9 cm (36 x 26¾″). Published by Universal Limited Art Editions. Collection the artist

72. 0 Through 9. 1960. Lithograph (19/35), 76.2 x 55.9 cm (30 x 22″). Published by Universal Limited Art Editions. Collection the artist

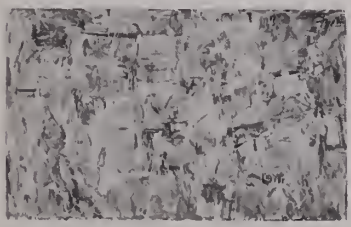
73. 0 Through 9. 1961. Oil on canvas, 137.5 x 105.1 cm (54⅛ x 41⅜″). Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

74. 0 Through 9. 1961. Oil on canvas, 137.2 x 114.3 cm (54 x 45″). Collection Carter Burden, New York

75. 0 Through 9. 1961. Oil on canvas, 137.2 x 114.3 cm (54 x 45″). Collection Mr. and Mrs. S. I. Newhouse, Jr.

76. 0 Through 9. 1961. Oil on canvas, 137.2 x 114.3 cm (54 x 45″). Collection Mr. and Mrs. Frank M. Titelman, Boca Raton, Fla.

77. Map. 1961. Oil on canvas, 198.1 x 312.7 cm (78 x 123⅛″). The Museum of Modern Art, New York. Gift of Mr. and Mrs. Robert C. Scull, 1963



77 Map. 1961

78. By the Sea. 1961. Encaustic and collage on canvas, 182.9 x 138.5 cm (72 x 54½″). Private collection, New York

79. Liar. 1961. Encaustic, pencil, and sculp-metal on paper, 53.9 x 43.2 cm (21¼ x 17″). Collection Mr. and Mrs. Victor W. Ganz

80. In Memory of My Feelings—Frank O'Hara. 1961. Oil on canvas with objects, 101.6 x 152.4 cm (40 x 60″). Collection Dr. and Mrs. Eugene A. Eisner, Scarsdale, N.Y.

81. No. 1961. Encaustic, collage, and sculp-metal on canvas with objects, 172.7 x 101.6 cm (68 x 40″). Collection the artist

82. Good Time Charley. 1961. Encaustic on canvas with objects, 96.5 x 61 cm (38 x 24″). Collection the artist

83. The Critic Sees. 1961. Sculp-metal over plaster with glass, 8.2 x 15.8 x 5.4 cm (3¼ x 6¼ x 2⅛″). Private collection, New York

84. Device. 1961–62. Oil on canvas with objects, 182.9 x 122.5 cm (72 x 48¼″). Dallas Museum of Fine Arts. Acquired in honor of Mrs. Eugene McDermott. Dallas Art Museum League, Mr. and Mrs. George V. Charlton, Mr. and Mrs. James B. Francis, Dr. and Mrs. Ralph Greenlee, Jr., Mr. and Mrs. James H. W. Jacks, Mr. and Mrs. Irvin L. Levy, Mrs. John W. O'Boyle, Dr. Joanne Stroud

85. 4 the News. 1962. Encaustic and collage on canvas with objects, 165.1 x 127.6 cm (65 x 50¼″). Private collection, New York

86. Fool's House. 1962. Oil on canvas with objects, 182.9 x 91.4 cm (72 x 36″). Collection Mr. Jean Christophe Castelli

87. Zone. 1962. Oil, encaustic, and collage on canvas with objects, 153 x 91.5 cm (60 x 36″). Kunsthaus Zürich

88. Passage. 1962. Encaustic and collage on canvas with objects, 137.2 x 101.6 cm (54 x 40″). Museum Ludwig, Cologne

89. Out The Window Number 2. 1962. Oil on canvas with objects, 182.9 x 121.9 cm (72 x 48″). Collection the artist

90. Diver. 1962. Oil on canvas with objects, 228.6 x 431.8 cm (90 x 170″). The Albert A. List Family Collection

91. Slow Field. 1962. Oil on canvas with objects, 182.9 x 91.4 cm (72 x 36″). Moderna Museet, Stockholm

92. Folly Beach. 1962. Charcoal and pastel on paper, 90.2 x 73.7 cm (35½ x 29″). Anonymous collection

89 Out The Window Number 2. 1962.

93. Disappearance II. 1962. Ink on plastic, 45.7 x 45.7 cm (18 x 18″). Collection The Honorable and Mrs. Gilbert Hahn, Jr.

94. Study for Skin I. 1962. Charcoal on paper, 55.9 x 86.4 cm (22 x 34″). Collection the artist

95. Study for Skin II. 1962. Charcoal on paper, 55.9 x 86.4 cm (22 x 34″). Collection the artist

96. Study for Skin III. 1962. Charcoal on paper, 55.9 x 86.4 cm (22 x 34″). Collection the artist

97. Study for Skin IV. 1962. Charcoal on paper, 55.9 x 86.4 cm (22 x 34″). Collection the artist

98. Painting with Two Balls I. 1962. Lithograph (19/39), 67.3 x 52.1 cm (26½ x 20½″). Published by Universal Limited Art Editions. Collection the artist

99. False Start I. 1962. Lithograph (12/38), 75.6 x 56.5 cm (29¾ x 22¼″). Published by Universal Limited Art Editions. Collection the artist

100. False Start II. 1962. Lithograph (artist's proof), 78.7 x 57.2 cm (31 x 22½″). Published by Universal Limited Art Editions. Collection the artist

101. Device. 1962. Lithograph (4/6), 80 x 57.8 cm (31½ x 22¾″). Published by Universal Limited Art Editions. Collection the artist

102. 0–9. 1960–63. Ten lithographs from the portfolio 0–9 (B/C, 1/1, H.C.), each 52.1 x 40 cm (20½ x 15¾″). Published by Universal Limited Art Editions. Collection Mr. and Mrs. Leo Castelli

103. Land's End. 1963. Oil on canvas with objects, 170.2 x 121.9 cm (67 x 48″). San Francisco Museum of Modern Art. Gift of Mr. and Mrs. Harry W. Anderson

104. Periscope (Hart Crane). 1963. Oil on canvas, 170.2 x 121.9 cm (67 x 48″). Collection the artist

105. Map. 1963. Encaustic and collage on canvas, 152.4 x 236.2 cm (60 x 93″). Private collection

106. Diver. 1963. Charcoal and pastel on paper, 219.7 x 180.3 cm (86½ x 71″). Collection Mr. and Mrs. Victor W. Ganz

107. Untitled. 1963. Charcoal, collage, and paint on paper, 108 x 76.2 cm (42½ x 30″). Collection Mr. and Mrs. Victor W. Ganz

108. Hatteras. 1963. Lithograph (16/30), 104.7 x 75 cm (41¼ x 29½″). Published by Universal Limited Art Editions. Collection the artist

109. Field Painting. 1963–64. Oil on canvas with objects, 182.9 x 93.3 cm (72 x 36¾″). Collection the artist

110. Arrive/Depart. 1963–64. Oil on canvas, 172.7 x 130.8 cm (68 x 51½″). Private collection, Munich

111. Watchman. 1964. Oil on canvas with objects, 215.9 x 153 cm (85 x 60¼″). Collection Mr. Hiroshi Teshigahara, Tokyo

112. Souvenir. 1964. Encaustic on canvas with objects, 73 x 53.3 cm (28¾ x 21″). Collection the artist

113. Souvenir 2. 1964. Oil and collage on canvas with objects, 73 x 53.3 cm (28¾ x 21″). Collection Mr. and Mrs. Victor W. Ganz

114. According To What. 1964. Oil on canvas with objects, 223.5 x 487.7 cm (88 x 192″). Collection Edwin Janss, Thousand Oaks, California

115. Studio. 1964. Oil on canvas with objects, 224.8 x 369.6 cm (88½ x 145½″). Whitney Museum of American Art. Gift of the Friends (and purchase)

116. Ale Cans. 1964. Lithograph (3/31), 57.2 x 44.5 cm (22½ x 17½″). Published by Universal Limited Art Editions. Collection the artist

117. Untitled. 1964–65. Oil on canvas with objects, 182.9 x 426.7 cm (72 x 168″). Stedelijk Museum, Amsterdam

104 Periscope (Hart Crane). 1963.

118. Skin with O'Hara Poem. 1963–65. Lithograph (artist's proof; ⅛), 55.9 x 86.4 cm (22 x 34″). Published by Universal Limited Art Editions. Collection the artist

119. High School Days. 1964. Sculp-metal over plaster with mirror, 10.8 x 30.5 x 11.5 cm (4¼ x 12 x 4½″). Collection the artist

120. Subway. 1965. Sculp-metal over plaster and wood, 19.4 x 25.1 x 7.6 cm (7⅝ x 9⅞ x 3″). Collection the artist

121. Flags. 1965. Oil on canvas, 182.9 x 121.9 cm (72 x 48″). Collection the artist

122. Eddingsville. 1965. Oil on canvas with objects, 172.7 x 311.2 cm (68 x 122½″). Museum Ludwig, Cologne

123. Pinion. 1963–66. Lithograph (15/36), 101.6 x 71.1 cm (40 x 28″). Published by Universal Limited Art Editions. Collection the artist

124. Two Maps I. 1965–66. Lithograph (12/30), 83.8 x 67.3 cm (33 x 26½″). Published by Universal Limited Art Editions. Collection the artist

125. Passage II. 1966. Oil on canvas with objects, 151.8 x 158.8 cm (59¾ x 62½"). Harry N. Abrams Family Collection, New York

126. Studio 2. 1966. Oil on canvas, 177.8 x 317.5 cm (70 x 125"). Collection Mr. and Mrs. Victor W. Ganz

127. Watchman. 1966. Graphite wash, metallic powder, pencil, and pastel on paper, 97.1 x 67.3 cm (38¼ x 26½"). Collection Mr. and Mrs. Victor W. Ganz

128. Harlem Light. 1967. Oil and collage on canvas, 198.1 x 436.9 cm (78 x 172"). Private collection

129. Watchman. 1967. Lithograph (3/40), 91.4 x 61 cm (36 x 24"). Published by Universal Limited Art Editions. Collection the artist

130. Targets. 1967–68. Lithograph (3/42), 86.4 x 64.8 cm (34 x 25½"). Published by Universal Limited Art Editions. Collection the artist

131. 1st Etchings. 1967–68. Six etchings from the portfolio 1st Etchings (8/26), each 63.5 x 50.8 cm (25 x 20"). Published by Universal Limited Art Editions. Whitney Museum of American Art. Gift of Mr. and Mrs. Stanley L. Helfgott

145 Decoy. 1971.

132. Screen Piece. 1967. Oil on canvas, 182.9 x 127 cm (72 x 50"). Private collection

133. Screen Piece 2. 1968. Oil on canvas, 182.9 x 127 cm (72 x 50"). Collection Mr. and Mrs. Victor W. Ganz

134. Wall Piece. 1968. Oil and collage on canvas, 182.9 x 280 cm (72 x 110¼"). Collection the artist

135. Evian. 1968. Graphite, gouache, and pastel on paper, 76.2 x 53.9 cm (30 x 21¼"). Private collection

136 A. Figure 0. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 B. Figure 1. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 C. Figure 2. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 D. Figure 3. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 E. Figure 4. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 F. Figure 5. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 G. Figure 6. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 H. Figure 7. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 I. Figure 8. 1969. Lithograph (1/40), 96.5 x 78.7 cm (38 x 31"). Published by Gemini G.E.L. Collection the artist

136 J. Figure 9. 1969. Lithograph ($^{1}/_{40}$), 96.5 x 78.7 cm (38 x 31″). Published by Gemini G.E.L. Collection the artist

137. Wall Piece. 1969. Pencil, graphite, pastel, watercolor, and collage on paper, 69.9 x 101.6 cm (27½ x 40″). Collection the artist

138. Wall Piece. 1969. Ink on plastic, 68.6 x 94 cm (27 x 37″). Collection Mr. and Mrs. Victor W. Ganz

139. Zone. 1969. Graphite, chalk, and gouache on paper, 83.2 x 44 cm (32¾ x $17^{5}/_{16}$″). Collection the artist

140. High School Days. 1969. Lead relief with mirror ($^{2}/_{60}$), 58.4 x 43.2 cm (23 x 17″). Edition of 60. Published by Gemini G.E.L. Collection the artist

141. Bread. 1969. Lead relief with paper and paint ($^{28}/_{60}$), 58.4 x 43.2 cm (23 x 17″). Published by Gemini G.E.L. Whitney Museum of American Art. Gift of Howard and Jean Lipman Foundation, Inc.

142. The Critic Smiles. 1969. Lead relief with gold and tin ($^{28}/_{60}$), 58.4 x 43.2 cm (23 x 17″). Published by Gemini G.E.L. Whitney Museum of American Art. Gift of Howard and Jean Lipman Foundation, Inc.

143. English Light Bulb. 1968–70. Sculp-metal, wire, and polyvinyl chloride; dimensions variable—length of base 12.4 cm (4⅞″). Collection Mark Lancaster

144. Voice 2. 1971. Oil and collage on canvas, three panels, each 182.9 x 127 cm (72 x 50″). Kunstmuseum Basel

145. Decoy. 1971. Oil on canvas with object, 182.9 x 127 cm (72 x 50″). Collection Mr. and Mrs. Victor W. Ganz

146. Decoy II. 1971–73. Lithograph ($^{3}/_{31}$), 104.1 x 73.7 cm (41 x 29″). Published by Universal Limited Art Editions. Collection the artist

147. Untitled. 1972. Oil, encaustic, and collage on canvas with objects, 182.9 x 487.7 cm (72 x 192″). Museum Ludwig, Cologne

148. Two Flags.1973. Oil and encaustic on canvas, 145.9 x 176.7 cm ($57^{7}/_{16}$ x $69^{9}/_{16}$″). Collection Jacques Koerfer, Switzerland

149. Untitled. 1973. Oil and pencil on paper, 104.7 x 75 cm (41¼ x 29½″). Private collection

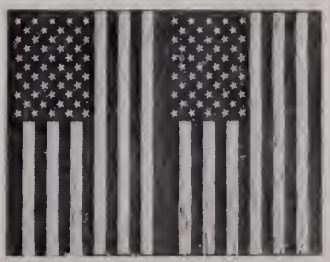
150. Skin I. 1973. Charcoal on paper, 64.8 x 102.2 cm (25½ x 40¼″). Collection the artist

151. Skin II. 1973. Charcoal on paper, 64.8 x 102.2 cm (25½ x 40¼″). Collection the artist

152. Scent. 1973–74. Oil and encaustic on canvas, 182.9 x 320.6 cm (72 x 126¼″). Collection Ludwig, Aachen

153. Target. 1974. Encaustic and collage on canvas, 155.5 x 135.5 cm (61¼ x 53¾″). The Seibu Museum of Art, Tokyo

154 A. Face. 1974. Lithograph ($^{2}/_{49}$), 78.1 x 57.8 cm (30¾ x 22¾″). Published by Gemini G.E.L. Collection the artist



148 Two Flags. 1973

154 B. HANDFOOTSOCKFLOOR. 1974. Lithograph (2/48), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

154 C. BUTTOCKS. 1974. Lithograph (2/49), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

154 D. TORSO. 1974. Lithograph (2/50), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

154 E. FEET. 1974. Lithograph (2/47), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

154 F. LEG. 1974. Lithograph (2/50), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

154 G. KNEE. 1974. Lithograph (2/47), 78.1 x 57.8 cm (30¾ x 22¾"). Published by Gemini G.E.L. Collection the artist

155. CORPSE AND MIRROR. 1974. Oil, encaustic, and collage on canvas, 127 x 173 cm (50 x 68⅛"). Collection Mr. and Mrs. Victor W. Ganz

156. CORPSE AND MIRROR II. 1974–75. Oil on canvas with painted frame, 146.4 x 191.1 cm (57⅝ x 75¼"). Collection the artist

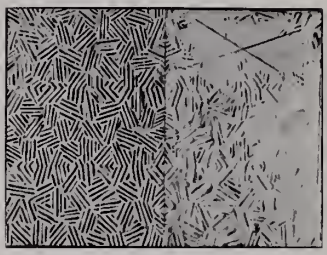
157. CORPSE. 1974–75. Ink, Paintstik, and pastel on paper, 108 x 72.4 cm (42½ x 28½"). Collection the artist

158. UNTITLED. 1974–75. Watercolor and Paintstik on paper, 62.9 x 51.4 cm (24¾ x 20¼"). Collection Janie C. Lee

159. THE DUTCH WIVES. 1975. Encaustic and collage on canvas, 131.4 x 180.3 cm (51¾ x 71"). Collection the artist

160. THE BARBER'S TREE. 1975. Encaustic and collage on canvas, 87 x 137.8 cm (34¼ x 54¼"). Collection Ludwig, Aachen

161. WEEPING WOMEN. 1975. Encaustic and collage on canvas, 127 x 259.7 cm (50 x 102¼"). Private collection, New York



155 Corpse And Mirror. 1974.

162. FOUR PANELS FROM UNTITLED (1972). 1975. Lithograph (A/D, B/D, C/D, D/D; each 1/20), four panels, each 104.1 x 81.3 cm (41 x 32"). Published by Gemini G.E.L. Collection the artist

163. SCENT. 1975–76. Lithograph, linocut, and woodcut (3/42), 79.3 x 119.4 cm (31¼ x 47"). Published by Universal Limited Art Editions. Collection the artist

164. CORPSE AND MIRROR. 1976. Silkscreen (8/65), 109.2 x 135.2 cm (43 x 53¼"). Published by Simca Print Artists, Inc. Collection the artist

165. END PAPER. 1976. Oil on canvas, 152.4 x 176.6 cm (60 x 69½"). Private collection

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